

Yvette Watt

## Animals, Art and Activism:

An Investigation into Art as a Tool for Engaging an  
Ethical Consideration of Human-Animal Relationships.

PhD Submission

2009

**Main Submission**



*Second Sight (cow)*, 2007/8  
giclee print on hanemuller  
photo rag paper, 65 x 58cm



*Second Sight (chicken)*, 2007/8  
giclee print on hanemuller photo  
rag paper, 65 x 58cm



*Second Sight (pig)*, 2007/8  
giclee print on hanemuller  
photo rag paper, 65 x 58cm



*Second Sight (sheep),*  
2007/8  
giclee print on hanemuller  
photo rag paper, 65 x  
58cm





*Offering #1 (Lola), 2007*  
artist's blood in linen tea towel  
71 x 49cm



*Offering #2 (Miriam)*, 2007  
artist's blood in linen tea towel  
71 x 49cm





*Offering #3 (Sally), 2007*  
artist's blood in linen tea towel  
71 x 49cm



*Offering #4 (Fudge)*, 2007  
artist's blood in linen tea towel  
71 x 49cm



*Offering #5 (Took Took)*, 2007  
artist's blood in linen tea towel  
71 x 49cm

Note: *Offering #5 (Took Took)* was made to replace *Offering #3 (Sally)* as this work was sold to a New Zealand collector and I was unable to have it retruned for the examination exhibition.





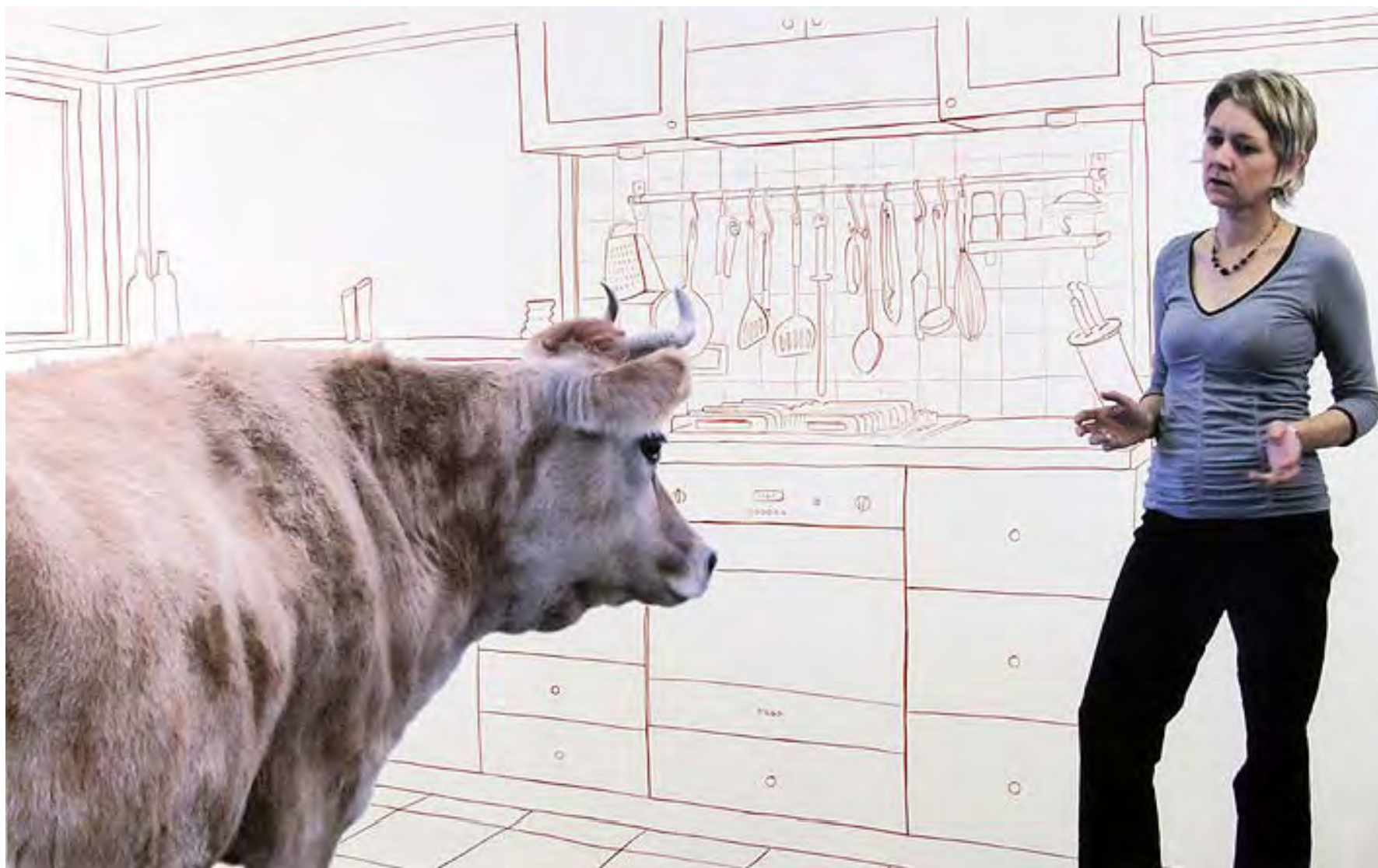
*Domestic Animals (Scholarly Explanation)*, 2008  
giclee print and ink on hanemuller photo rag paper  
80 x 130cm





*Domestic Animals (Supermarket Choices)*, 2008  
giclee print and ink on hanemuller photo rag paper  
80 x 130cm





*Domestic Animals (Culinary Tips)*, 2007  
giclee print and ink on hanemuller photo rag paper  
80 x 130cm



*Domestic Animals (Interview)*, 2007  
giclee print and ink on hanemuller photo rag paper  
80 x 130cm





*Domestic Animals (Art Lesson)*, 2007  
giclee print and ink on hanemuller photo rag paper  
80 x 130cm



*Alternative Points of View #2,*  
2007, acrylic, gouache and  
watercolour on paper,  
four panels, total size  
154 x 114cm





*Alternative Points of View  
#1 2007, acrylic, gouache  
and watercolour on paper,  
four panels, total size  
154 x 114cm*





*Identity Crises*  
2005, Oil on linen,  
66.5 x 140cm



*Hybrid #1*  
2005, oil on linen,  
81 x 60.5cm



*Hybrid #2*  
2005, Oil on linen,  
81 x 60.5cm



Making Faces (owlet)  
2005, Oil on board,  
27 x 36.5cm





Making Faces (serval)  
2005, Oil on board,  
27 x 36.5cm





*Making Faces (goat)*  
2005, Oil on board,  
27 x 36.5cm



*Making Faces (lizard)*  
2005, Oil on board,  
27 x 36.5cm



*Making Faces (frog)*  
2005, Oil on board,  
27 x 36.5cm



*Making Faces (seal)*  
2005, Oil on board,  
27 x 36.5cm



*Making Faces (eagle)*  
2005, Oil on board,  
27 x 36.5cm





*Making Faces (trunkfish)*  
2005, Oil on board,  
27 x 36.5cm



*Making Faces (turtle)*  
2005, Oil on board,  
27 x 36.5cm

# Support Work



*Identity Crisis (Pig)*  
2005, Oil on linen,  
60.5 x 81cm





*Identity Crisis (chicken)*  
2005 , Oil on linen,  
81 x 60.5cm

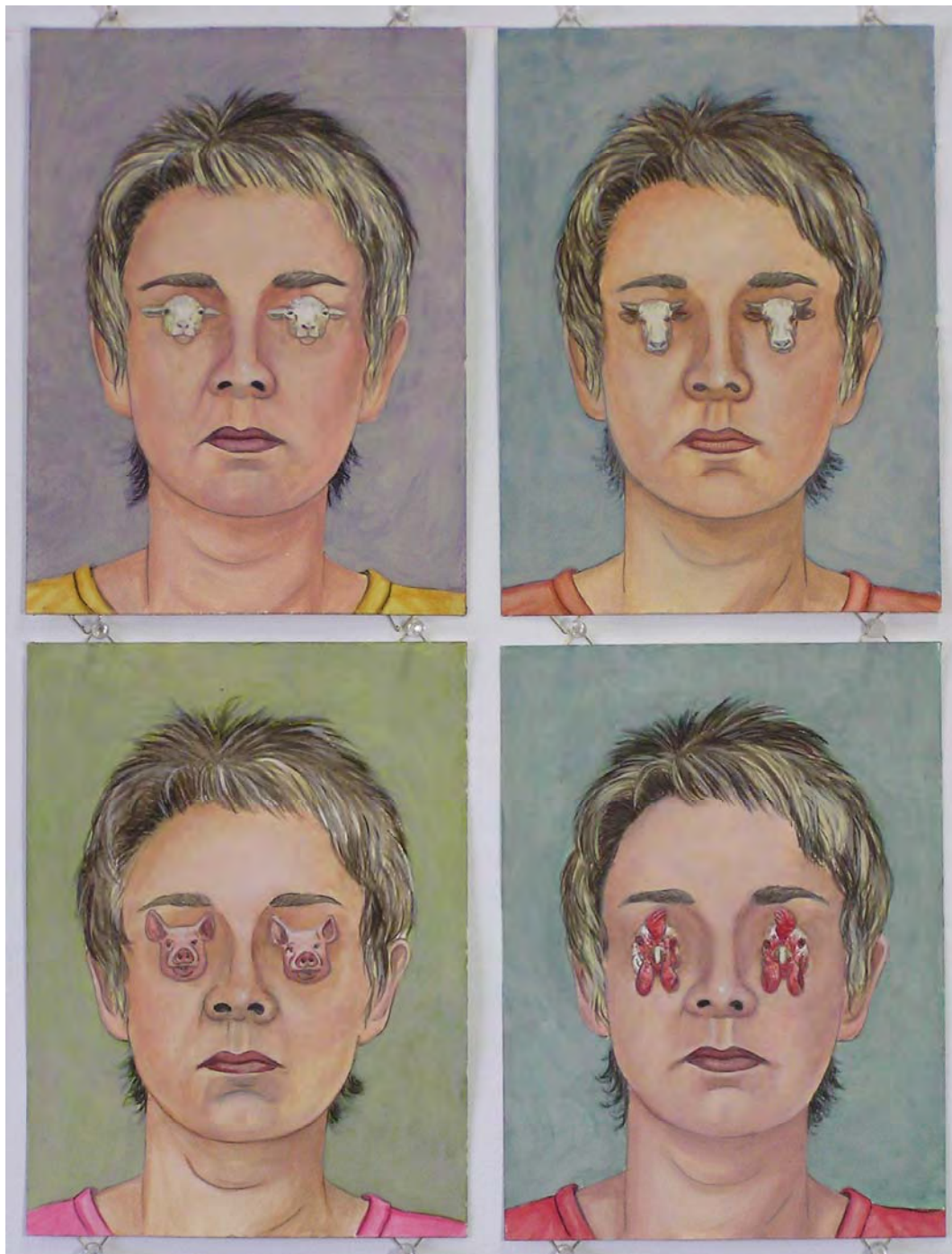


*Identity Crisis (sheep)*  
2005 , Oil on linen,  
60.5 x 81cm



Identity Crisis (cow)  
2005, Oil on linen,  
60.5 x 81cm





Four Studies for  
*Alternative Points of View*,  
2006,  
watercolour, ink and  
gouache  
on paper, each 31 x 23cm



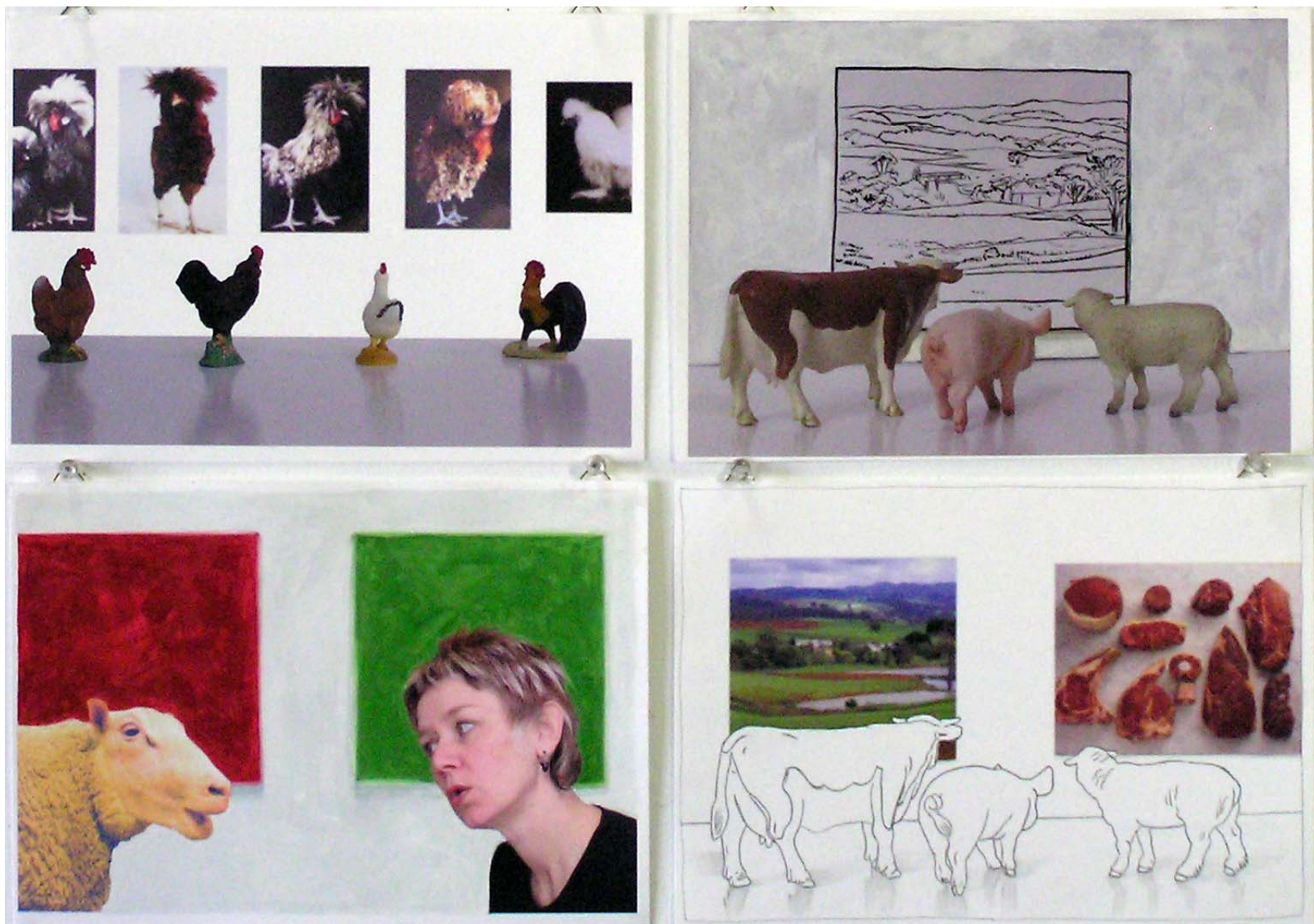
Four Studies for  
*Alternative Points of View*, 2006,  
watercolour, ink and gouache  
on paper, each 31 x 23cm





Four Studies for *Domestic Animals*, 2006  
giclee print and mixed media on arches photo  
paper, each 21 x 29.7cm



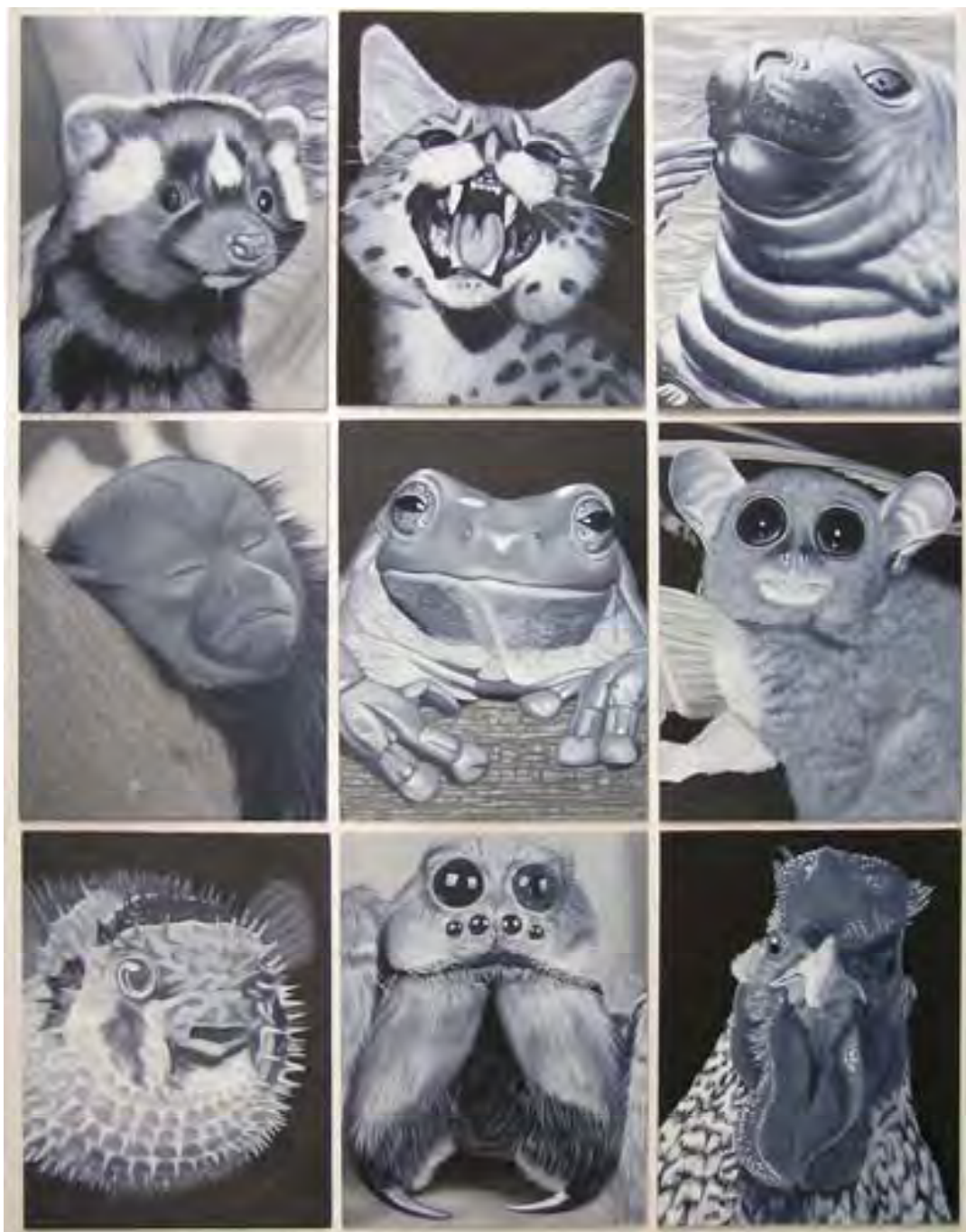


Four Studies for *Domestic Animals*, 2006  
giclee print and mixed media on arches photo paper,  
each 21 x 29.7 cm





*Nine Lives #3*  
2004, Oil on 9 panels,  
Overall size 46 x 59.5cm



*Nine Lives #2*  
2004, Oil on 9 panels,  
Overall size 46 x 59.5cm



*Nine Lives #1*  
2001, Oil on 9 panels,  
Overall size 46 x 59.5cm



*Multiple Realities*  
2004, Oil on linen,  
37.5 x 45.4cm





*Contemplation (After Tansey)*

2004, Oil on linen,  
37.5cm x 45.4cm



*Chicken and Field Painting*  
2004 , Oil on linen,  
77 x 57.5cm



*Pigs' Choice*  
2004, Oil on linen,  
55 x 61cm



*This little piggy...*  
2004, Oil on linen,  
30 x 40cm





*Importance of the Individual (chicken)*

2004, Oil on linen,  
50 x 65cm



*Importance of the Individual (sheep)*

2004, Oil on linen,  
37.5x 454.cm



*Importance of the Individual (cow)*  
2004, Oil on linen,  
37.5 x 45.4cm



*Importance of the Individual (pig)*  
2004, Oil on linen,  
37.5 x 45.4cm





*Identity Parade (cows) #2*  
2004, Oil on linen,  
20 x 75cm



*Identity Parade (pigs) #2*  
2004, Oil on linen,  
20 x 75cm



*Identity Parade (sheep) #2*  
2004, Oil on linen,  
20 x 75cm



*Identikit Cow #2*  
2004, Oil on 3 panels,  
Overall size 15 x 40cm





*Identikit Pig #2*  
2004, Oil on 3 panels,  
Overall size 15 x 40cm



*Identikit Sheep #2*  
2004, Oil on 3 panels,  
Overall size 15 x 40cm



*Identikit Cow #1*  
2004, Oil on 3 panels,  
Overall size 15 x 40cm



*Identikit Pig #1*  
2004, Oil on 3 panels,  
Overall size 15 x 40cm





*Identikit Sheep #1*  
2004, Oil on 3 panels,  
Overall size 15 x 40cm

# Seagulls

These three works were produced in an interim period of the candidature when I considered the possibility of a series of works on maligned animals, such as seagulls and rats.

However, I decided against this direction for the research.



Untitled, 2005, oil on linen, 40 x 65cm



Untitled, 2005, oil on linen, 20 x 70.5cm





Untitled, 2005, 81 x 60.5  
(unfinished).

# Installation Shots

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